

Margarita Mamsirova

Margarita Mamsirova is the owner of a wonderful wide-ranging mezzo-soprano coloratura voice. The wide range of her voice, coupled with an astonishing technique, allows Margarita to conquer her audience's heart while singing from the soul.

She has been a guest soloist of The Bolshoi Theatre of Moscow since 2002, with a repertoire including the following roles: Olga ("Eugene Onegin"), Polina ("Queen of Spades") by Tchaikovsky, Carmen ("Carmen") by Bizet, Suzuki ("Madama Butterfly") by Puccini, Angelina ("La Cenerentola"), Isabella ("Italiana di Algeri"), Rosina ("The Barber of Seville") by Rossini, Dalila ("Samson e Dalila") by Saint-Saens, Preziosilla ("Forza del destino") by Verdi and many others.

Margarita has performed on the best world stages, including Teatro alla Scala (Milan), Grand National Theatre (Beijing), Royal Opera Covent Garden (London), Teatro Real (Madrid), Theatre Norodowa (Warsaw), the Grand Hall of Moscow Conservatory (Moscow), Grand Opera (Paris), Opéra de Bastille (Paris), etc.

In her performances, she has collaborated with famous conductors such as Garri Bertini, Alberto Zedda, Valery Gergiev, Alexander Vedernikov, Vasili Sinaisky, Alan Buribayev, etc.; and famous stage directors such as Dm. Cherhiakov, Carlos Padrisa, Francesca Zambella, Marek Weiss, etc.