

# Vladimir Magomadov

## Countertenor

Was born on May 16, 1985, in Grozny, Chechen Republic. Since he was a boy, his unique high-pitched and pretty voice was becoming more powerful every day. „The Ocean of Smiles“ festival was the first competition where remarkable composers like Vladimir Shainskiy and Georgiy Struve distinguished Vladimir and appreciated his talent.

Having graduated from school, Vladimir entered the preparatory department of Krasnodar State University of Arts and Humanities, where he studied music alongside with concert activity. His high-pitched and crystal-clear voice was acclaimed by many people as a unique blessing. Later Vladimir Magomadov left for Moscow and entered the legendary GITIS Institute (Russian University of Theatre Arts), which was renamed as Academy later. In GITIS Academy Vladimir Magomadov was admitted in the class of an outstanding representative of the Russian vocal school, a famous prima of the Bolshoi Theatre, Tamara Sinyavskaya.

Acquaintance with the great opera singer predetermined the further formation of a young artist. Vocal lessons under the supervision of Tamara Sinyavskaya became the next step in voice mastering for Vladimir Magomadov. The great range, ambient and sensual sound of deep notes, „velvet“ timbre of Tamara Sinyavskaya provided an example of the top professionalism desired by many opera singers. Today the great Russian singer is the most severe critic and a close friend of Vladimir. Years spent in GITIS were accompanied by daily vocal lessons, rehearsals, learning of new programmes.

After successful graduation from GITIS Academy, after having passed all stages of the competitive selection, Vladimir was invited to the main opera stage in Russia, the Bolshoi Theatre, to play the part of Ratmir in Glinka's opera „Ruslan and Lyudmila“.

The theatre critics estimated his debut as full of expressiveness, pure sound density of a countertenor without „impurities“ all along Ratmir's part“. Nowadays, along with active creative work, road tours and contracts with the leading theatres of Russia and foreign countries, Vladimir takes post-graduate courses at GITIS Academy.